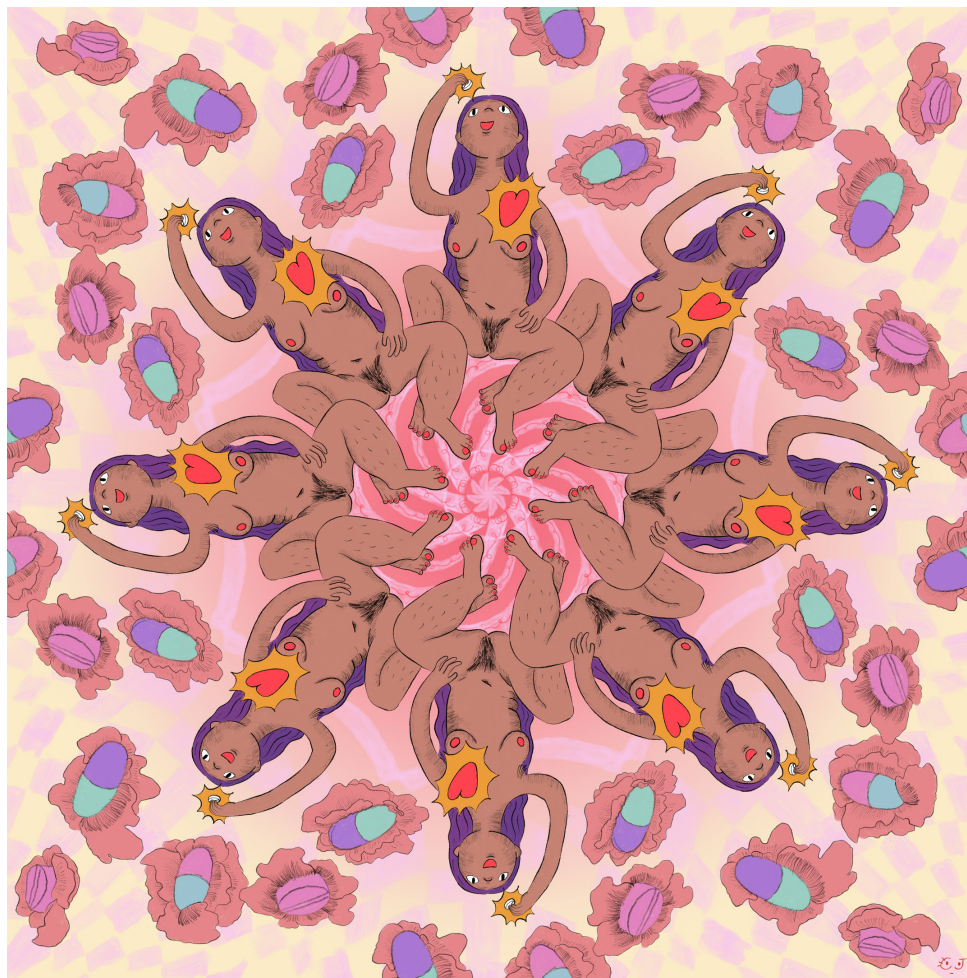


Telling Truer Stories II

AN ANTHOLOGY FOR SAFE AND LEGAL ABORTION



ABOUT PINSAN

The Philippine Safe Abortion Advocacy Network (PINSAN) is a network of human rights advocates which include representatives from women's/human rights organisations, lawyers and youth networks willing to work openly on the issue of unsafe abortion for the first time in Philippine history.

PINSAN opens up a space for the development of a coherent and coordinated strategy to address the high incidence of unsafe abortion; to address the stigma that surrounds abortion in the country; promote appropriate post abortion care meeting WHO guidelines; and to decriminalise abortion in the country and extend the exceptions to the current law.



TELLING TRUER STORIES II

Last year, we invited artists and storytellers to join the first art anthology and contest calling for safe and legal abortion in the Philippines. Titled, "Telling Truer Stories," the anthology collected visual art, short video, and creative nonfiction for the purpose of destigmatizing, demystifying, and decriminalizing abortion in our country.

The numbers are still the same: more than 600,000 abortions happen every year. Every day, around 3 women die due to abortion complications. Abortion is still talked about in hushed voices, if at all. And when it is talked about it is usually done so from a position of fear, anger, or ignorance – rarely compassion.

This year, we wanted to continue collecting truer stories of women. We partnered with the International Network for the Reduction of Abortion Discrimination and Stigma (Inroads) and received more of the same creative, impactful, and authentic artwork and storytelling as before.

“

... more than 600,000 abortions happen every year. Every day, around 3 women die due to abortion complications.

VISUAL ART



FIRST PLACE

Gab Madrid



SECOND PLACE

Galaxie Maria Delfino

Artworks can be viewed at:
pinsan.ph/anthology/



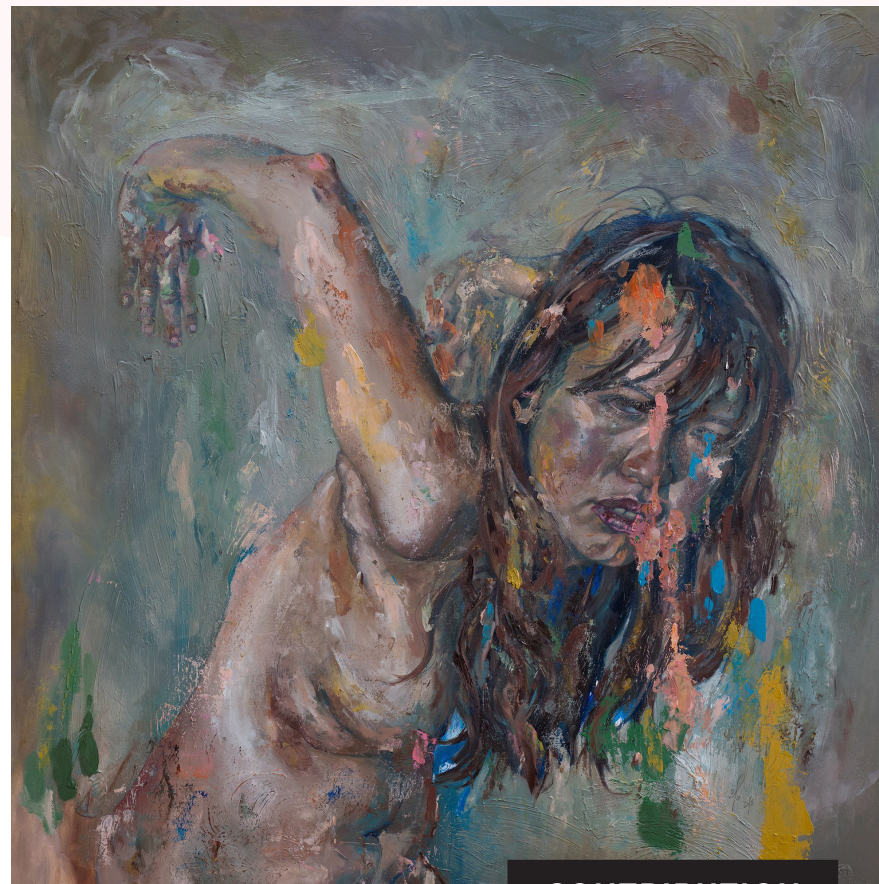
THIRD PLACE

Erika Macarandan

“Oasis”

Isobel Francisco
stainedpaper.me

CONTRIBUTION

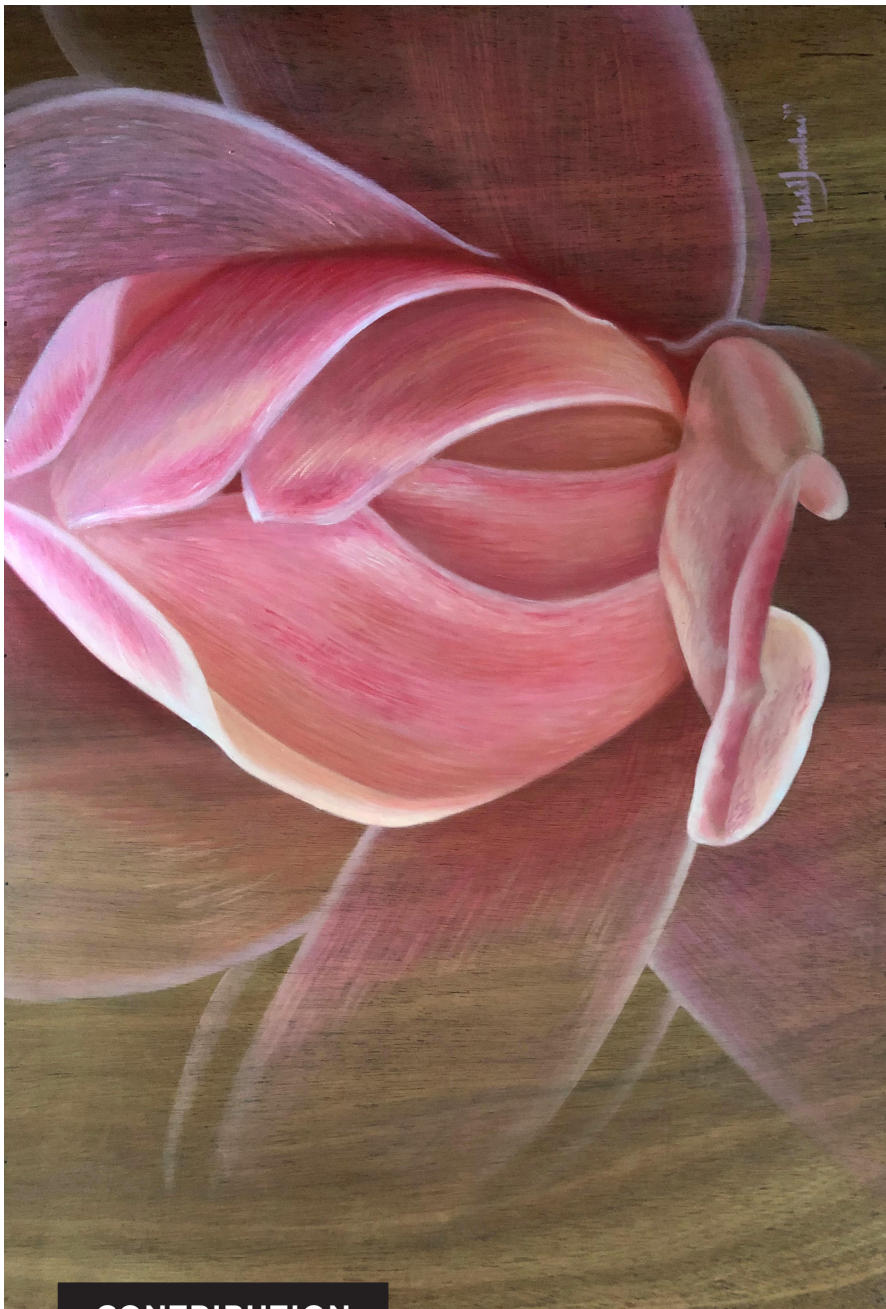


CONTRIBUTION

“Sky”

Isobel Francisco
stainedpaper.me

Artworks can be viewed at:
pinsan.ph/anthology/



CONTRIBUTION

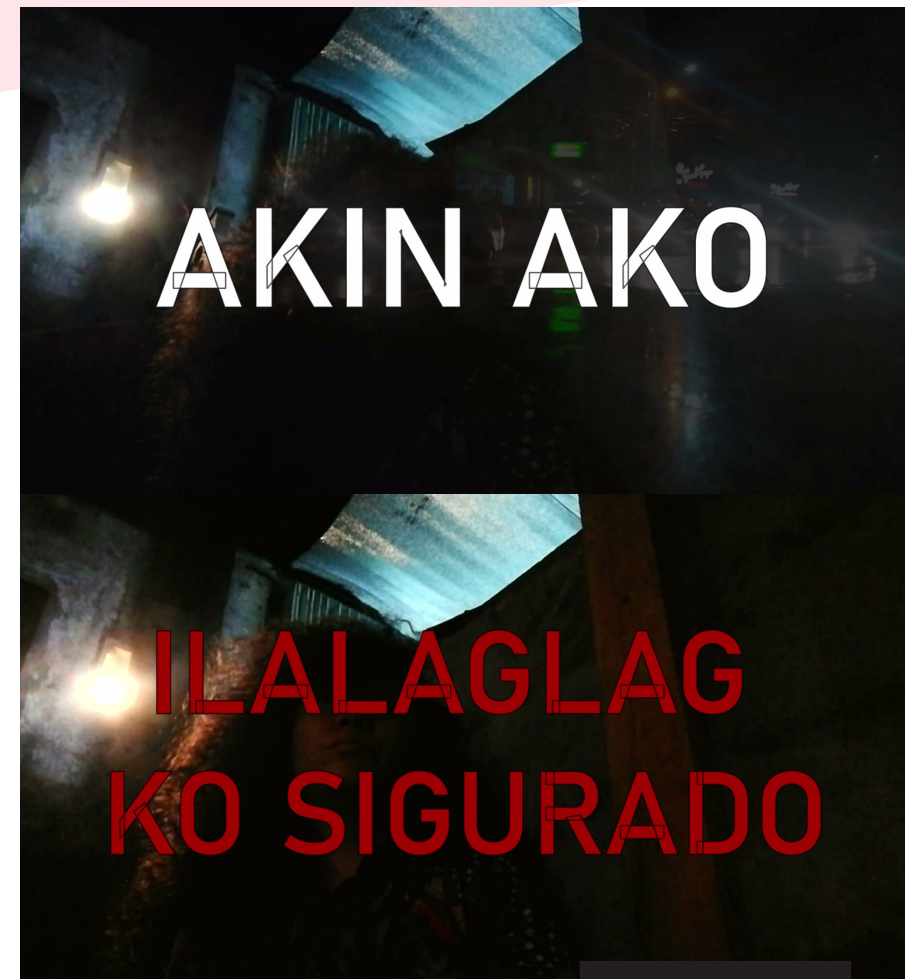
“L’origine du monde”
Mek Yambao - mekyambao.com



CONTRIBUTION

“Woman”
Kay Aranzanso
@darlingkink

SHORT VIDEO



FIRST PLACE

"Tagos"

Muroami, Serena DC, Calix



OTHER ENTRIES

Artworks can be viewed at:
pinsan.ph/anthology/

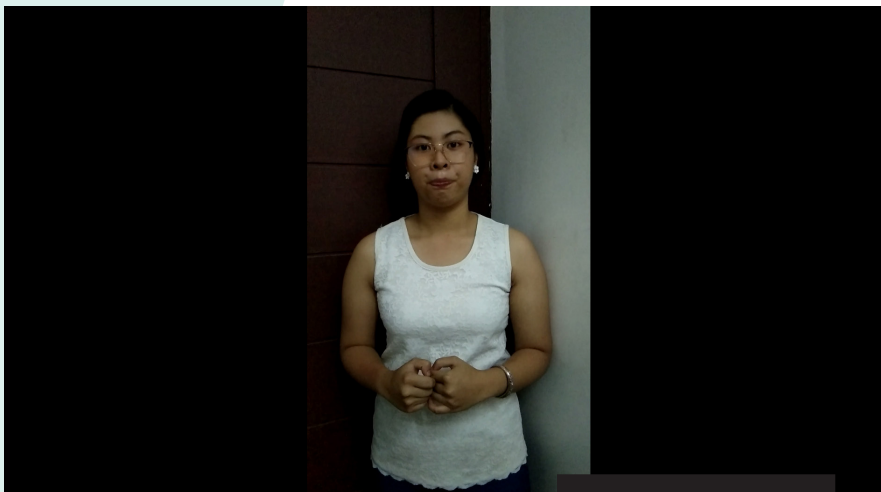
Videos can be viewed at:
pinsan.ph/anthology/

CREATIVE NON-FICTION



SECOND PLACE

Jose Rodriguez



THIRD PLACE

Emmanuelle Praise Baylon

The Box in the Garden

“

Ten or so years ago, when I was a child, I helped my mother bury a box in the garden. I say “helped”, but all I did was sit on the dirt with my sister, and watch our mother cry, clutching a tiny shoebox in her arms.

“

All I knew was that for five months my mother was pregnant, and then one day she came home delicately clutching something wrapped in a piece of dirty cloth, and she was pregnant no more.

FIRST PLACE

Jam and Frank

Full text at: pinsan.ph/anthology/

The Hill

“

In a world where you can write your way into a promising tomorrow based on an ethereal air of innocence from the past, I find my body as a forest cathedral; my womb is not someone else's battleground, but a playground.

A playground of a memory that plays hide and seek that brings both sadness and a weightlessness of bright light and breeze, dancing in an aria of rustling trees.

SECOND PLACE

Lauren

Full text at: pinsan.ph/anthology/

Choices

“

He never wanted to have kids.
He hated kids. And besides,
any children I have will
immediately be considered
my legal husband's child.

“

Yes, it was my choice.
The same choice I would make
if I could do it all over.
But, even now, I still wonder if
I could have made a different one.

THIRD PLACE

Kristine Santos

Full text at: pinsan.ph/anthology/



PHILIPPINE SAFE ABORTION ADVOCACY NETWORK

We are committed to working towards achieving full realization of women and girls' human rights – including their sexual and reproductive health and rights.

✉ pinsan.network@gmail.com

f facebook.com/pinsanorg

t twitter.com/pinsanorg

pinsan.ph

Telling Truer Stories II is supported by the International Network for the Reduction of Abortion Discrimination and Stigma (Inroads) and the Embassy of the Kingdom of Netherlands.



Embassy of the Kingdom
of the Netherlands